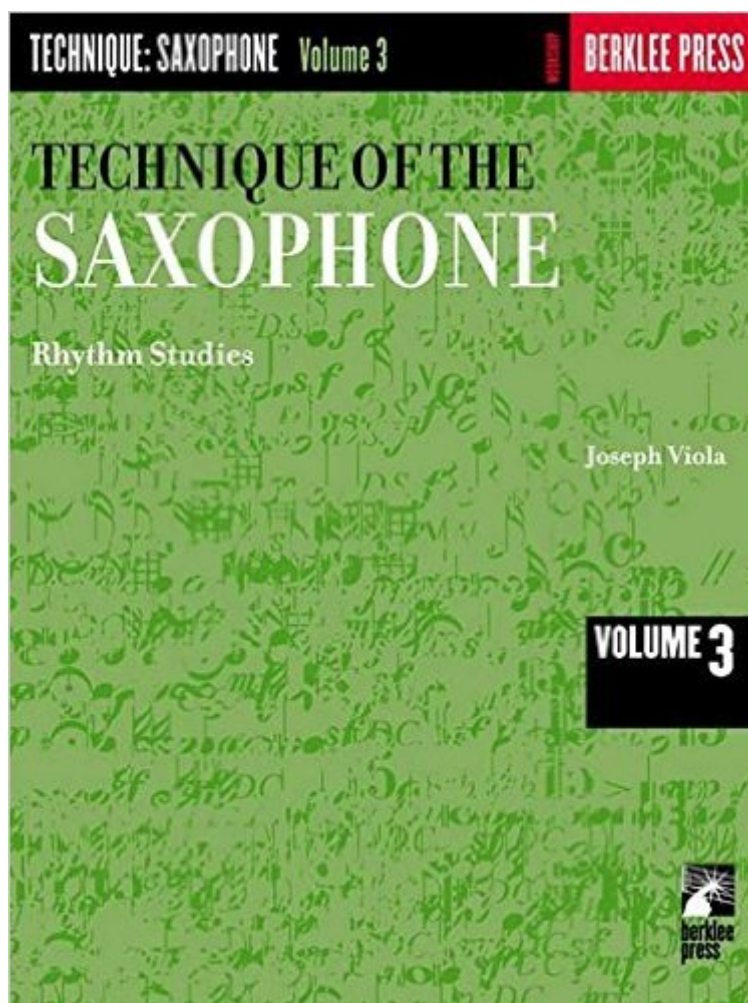


The book was found

TECHNIQUE OF THE SAXOPHONE VOL3 RHYTHM STUDIES



Synopsis

(Woodwind Method). Once you've completed the studies and exercises in Volumes 1 and 2, this volume offers more advanced study of saxophone technique. An awareness of rhythmic notation and rhythmic interpretation are essential in developing reading skills. Features include syncopated rhythms and unconventional rhythmic notation, double-time exercises in a variety of meters, and 15 etudes incorporating all of the rhythmic concepts presented.

Book Information

Series: Technique of the Saxophone (Book 3)

Paperback: 128 pages

Publisher: BERKLEE COLLEGE (November 1, 1986)

Language: English

ISBN-10: 0793554284

ISBN-13: 978-0793554287

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (4 customer reviews)

Best Sellers Rank: #226,643 in Books (See Top 100 in Books) #59 in Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones #1868 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #20745 in Books > Humor & Entertainment

Customer Reviews

Incredibly helpful book on rhythm. Viola knows exactly what a developing saxophone player needs to expand his/her sense of rhythm. The book is organized perfectly, and the price for a new book represents excellent value.

A superb teaching/learning aid but do not kid yourself as this is not going to be easy. Like everything sax related the more you put in the more you get out but you must persevere. It is impossible for you not to improve immeasurably by following the straightforward exercises in this book

Great for sight reading. Material, is actually very Jazzy and some phrases even improv. Worthy even as it doesn't really mention Jazz. Joe V. loves to teach subtlety.

Great book for a progressive learner. Exercises are challenging. Informative and has improved the player. Purchased for a 15 yro.

great book, got it over 25 years ago book was used a lot. Needed a new one

arrived as expected

Perfect!

[Download to continue reading...](#)

TECHNIQUE OF THE SAXOPHONE VOL3 RHYTHM STUDIES Sound Innovations for Concert Band -- Ensemble Development for Young Concert Band: Chorales and Warm-up Exercises for Tone, Technique, and Rhythm (Alto Saxophone) Portraits in Rhythm -- Complete Study Guide: Observations and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm Essential Technique for Band - Intermediate to Advanced Studies: Eb Alto Saxophone Technique of the Saxophone: Scale Studies Advanced Technique for Strings: Viola: Technique and Style Studies for Orchestra Essential Technique for Strings (Essential Elements Book 3): Cello (Intermediate Technique Studies) Symphonic Technique for Band: Technical Studies and Chorales Designed for the Development of Ensemble Technique : Bb Trumpet & Baritone T.C. W34XE - Bach and Before for Band - Alto Saxophone/Baritone Saxophone Hal Leonard Essential Technique for Band - Eb Alto Saxophone (Book 3 with EEi) Hal Leonard Essential Technique for Band - Baritone Saxophone (Book 3 with EEi) The Power of the Actor: The Chubbuck Technique -- The 12-Step Acting Technique That Will Take You from Script to a Living, Breathing, Dynamic Character An Alexander Technique Approach to Mandolin Technique Portraits in Rhythm: 50 Studies for Snare Drum Selected Studies: for Saxophone (Rubank Educational Library) Melodious and Progressive Studies, Book 1 for Saxophone Quarante Huit Etudes (Forty Eight Studies) for All Saxophone By Ferling Practical Studies for Saxophone Book 1 48 Studies for Alto Saxophone in Eb, Op. 31 w/CD Student Instrumental Course Studies and Melodious Etudes for Alto Saxophone: Level I

[Dmca](#)